

CRITICAL REVIEWS OF THE SPRING'S LATEST BOOKS

end, is a proof that sound currency is the basis of an industrial and commercial



the intricate passages, entering a room and finding that the door was closed, and found herself confronting a man who was plainly demented.

His hair was snow white. Sufficient of stature, he was thin to emaciation. He seemed virile and active. The room was brilliantly lighted. On the mantel stood a bowl of violets. The man turned and said, "Phil! Phil! 'Dear love! At last!' He drew her to him, and a compulsion he to sit down, kneeling at his feet, he continued: 'Was it yesterday I saw you, cool and sweet, in your soft primrose gown, as it long ago, before the shadow of death, in your eyes, your hair?' And always in the darkness the sound of your voice, the touch of your hands." His Philippa's senses reeled. She gazed below the room. Her eyes fell upon a picture. She rubbed her eyes and

	CHARLES SCHINDLER'S SON.
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is extremely interesting. It cannot but be useful, and to us it is very cheering. Mr. Conant's book, from beginning to end, is a proof that sound currency is evolved necessarily from the progress of an industrial and commercial people.¹² — *N. Y. Times*.

man is less easily touched than his pride."

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